WBAI Folio

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WBAI-FM 99.5 m.c. April 26-May 9 1965

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30 East 39 Street *N. Y. 16, N. Y.* *OXford 7-2288*

Program Folio ***APRIL 26 - MAY 9, 1965*** *Vol. 6, No. 9*

WBAI's program listings, in the form of this Folio, are published each two weeks as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of $15.00 (student subscriptions, $7.00 for 9 months). All donations are tax-deductible.

On the air: Mon—Thurs, 7:00 a.m.—1:00 a.m.; Fri: 7:00 a.m.—3:30 a.m.; Sat: 8:00 a.m.—3:30 a.m.; Sun: 8:00 a.m.—midnight. Transmitter located at 10 East 40 Street, 10.3 KW e.r.p. 650' above av. terr.

WBAI is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFA, Berkeley 4, California, and KPFK, Los Angeles 38, California. Subscriptions are transferable.

The duration of programs scheduled is approximate. Dates after each listing indicate past or future duplicate broadcast. In the case of concerts, 'm' indicates playing time; '' indicates new recordings.*

Station Manager, Chris Albertson; Program Director, Chris Koch; Folio Editor, Marcia Tompkins.

MONDAY, April 26

7:00 WHERE IT'S AT The morning program, with news, weather, traffic — and time and place of New York events and happenings — and music — and A. B. Spellman.

8:30 LES VALSES May 3
JOSEF LANNER Hofballtänze, Op. 161 (Vienna State Opera Orch/Paulik) (Vanguard SRV 150)
JOHANN STRAUSS, JR. Seid Umschlungen, Millionen (Ibid.)
EMIL WALDTEUFEL Très Jolie (Ibid.)
JOSEF STRAUSS Dynamiden, Op. 173 (Ibid.)
CARL MICHAEL ZIEHRER Faschingskinder (Ibid.)
OSKAR NEDBAL Kavalier Waltzes (Ibid.)
MAURICE RAVEL La Valse (Philharmonia Orch/Markevitch) (Ang 35008)

9:30 SPECIAL REPORT Prepared by our news editor, Miss Grant. April 23

9:45 REVIEW OF THE SOVIET PRESS by William Mandel, translator from the Soviet Press. April 23

10:00 COMMENTARY by Thomas Francis Ritt, currently with the **Catholic Worker.** April 23

10:15 RIGHTS AND REVIEW: A New Magazine of Civil Rights Chris Koch talks with Mrs. Doris Innis, the editor of this new magazine, published by the New York chapter of CORE. April 22

10:45 BERGEN FESTIVAL One A performance of music from Greig's 'Peer Gynt' from the 1964 Bergen Music Festival. April 23

11:30 MAN AND THE MACHINE Part One The first of a two part discussion based on a conference held on the Yale campus under a grant from IBM, on the use of computers in the humanities and social sciences. This first part features a talk by Professor Jacques Barzun, Dean of Faculties and Provost of Columbia University. April 23

12:00 DESTINATION — FIRE The Guilty Ghost The first of six stories of the life and times of a fire investigator, written by Philip Levene (BBC).

12:30 SONATAS FOR VIOLIN AND PIANO April 30
SZYMANOWSKY Sonata No. 1 for Violin and Piano in d, Op. 9 (Oistrakh/Yampolsky) (MGM GC 30004) 21m
DEBUSSY Sonata for Violin and Piano (Nadien/Hancock) (Monitor MC 2017) 12m
GRIEG Sonata No. 1 for Violin and Piano in F, Op. 8 (Oistrakh/Oberin) (GC 30004) 21m

1:30 NUTRITION Wine as Therapy discussed by Marshall Deutsch. April 23

2:00 REPORT TO THE LISTENER Owing to Vietnam Day, this program of news of the station and views from listeners missed its usual rebroadcast. April 21

2:30 CHAMBER CONCERT Works by Bach/Mozart (Adagio and Fugue in D Minor — arr. Mozart). Mozart (Oboe Quartet in F Major) and Beethoven (String Trio in G Major) from the 18th Edinburgh International Festival played by the Oromonte String Trio (BBC). May 3

3:30 THE GREAT DEFENDER The first of four cases of one of Britain's greatest criminal lawyers, Sir Edward Marshall Hall; selected and reconstructed by Edgar Lustgarten. This first one is the case of **Annie Dyer,** tried on a charge of murder in 1899 (BBC).

4:00 ARMCHAIR ASTRONOMY Our Galaxy discussed by Fred C. Hess and Thomas D. Nicholson. April 24

4:30 PROGRAMS FOR YOUNG PEOPLE Page 13

5:30 MUSIC BY IGOR STRAVINSKY Some works of his for chorus, soloists and orchestra. May 2
Canticum Sacrum (Los Angeles Festival Orch and Chorus/Stravinsky) (Col ML 5215) 18m
Symphony of Psalms (Orchestre National et Choeurs de la Radiodiffusion Française/Horenstein) (Ang 35101) 23m
Cantata (Philharmonic Chamber Ensemble, Members of the New York Concert Choir/Stravinsky) (Col ML 4899) 27m

6:45 NEWS Joanne Grant

7:00 NEW BOOKS Dale Minor reviews recently published books, talks with authors, and otherwise explores new publications. April 27

7:30 COMMENTARY By the distinguished radio commentator, William B. Winters, recorded for us in California. April 27

7:45 A PRIDE OF TERRYS Sir John Gielgud reads, in five installments, from the book by Marguerite

Steen about England's great acting family. To be presented weekly at this time (BBC). April 29

8:00 THE JUDY COLLINS SHOW Folk singer Judy Collins continues informally talking and singing. Her guest tonight: Malvina Reynolds, the topical song writer from Berkeley, California, whose recent work includes the song, 'Little Boxes.' April 30

9:00 THE JAMES MADISON LECTURE: De Facto Segregation in Public Schools The Honorable J. Skelly Wright of the Court of Appeals, District of Columbia, delivers this year's James Madison Lecture at the New York University School of Law (and is presented with that school's permission). Judge Wright is introduced by Robert B. McKay, Associate Dean of the NYU School of Law. April 28

10:15 STRIDE PIANO with Mike Lipskin. Another in this series of programs illustrating the force which influenced most of the jazz 'greats.' April 27

10:45 NEWS, COMMENTARY Edward P. Morgan

11:00 RALPH SHAPEY, Conductor of the **Contemporary Chamber Players,** and Composer will talk with Ann McMillan about the recent concert series he conducted in New York City. April 28
RALPH SHAPEY Evocation for Violin with Piano and Percussion (CRI 141) 18m

12:00 LAMBERT ALONE Beginning a new series of jazz programs, selected and played by our newest jazz expert, Dave Lambert — formerly with Lambert, Hendricks and Ross.

1:00 SIGN-OFF

TUESDAY, April 27

7:00 WHERE IT'S AT Conducted by the New York poet, A. B. Spellman.

8:30 CHAMBER CONCERT Featuring Matislav Rostropovich, Gervase de Peyer and Benjamin Britten in a recital of works by Beethoven (Trio in B Flat, Op. 11), Bach (Suite No. 6 for solo cello) and Schumann (Fantasiestucke, Op. 73). (BBC) May 9

9:30 NEW BOOKS Dale Minor explores new publications. April 26

10:00 COMMENTARY by William Winter. April 26

10:15 STRIDE PIANO With Mike Lipskin, who illustrates this jazz force. April 26

10:45 SONATAS FOR VIOLIN AND PIANO Two works by American composers. May 8
CHARLES IVES (1874-1954) Sanata No. 3 for Piano and Violin (Druian/Simms) (Merc MG 50097) 26m
HENRY COWELL (1897-) Sonata No. 1 for Violin and piano (Szigeti/Bussotti) (Col ML 4841) 17m

11:30 THE GREAT DEFENDER Edward Lawrence, who was tried on a charge of murder in 1909, in this second program about the British lawyer, Sir Edward Marshall Hall (BBC).

12:00 DESTINATION — FIRE Cause for Alarm Second program from the BBC about a fire investigatar.

12:30 MUSIC OF JOAQUIN TURINA (1882-1949) May 6
Rapsodia Sinfonica (Orquesta Nacional De España/Soriano) (Lon CM 9271) 10m
Danzas Gitanas (Regules, piano) (Esoteric ESP 3002) 13m
Danzas Fantásticas (Royal Philharmonic Orch/Irving) (Cop G 7130) 23m

1:30 THE HIP '400' Moderator Frank Brady talks with Ed Sanders, film maker, pacifist, poet, and owner of the Peace Eye Bookstore, in the second program of Mr. Brady's inquiry into the state of 'hipness.' April 24

2:00 ORCHESTRAL CONCERT May 6
EDGAR VARESE Déserts (Columbia Symphony Orchestra/Craft) (Col ML 5762) 25m
TOSHIRO MAYUZUMI Nirvana-Symphonie (NHK Symph Orch and Chorus/Schüchter) (Time 58004) 34m

3:00 THE GREAT DEFENDER Frederick Seddon, who was charged with murder in 1912. The third of four re-enacted court cases of Sir Edward Marshall Hall (BBC).

3:30 NEGRO MUSIC Charles Hobson features rhythm and blues from the late '40's and early '50's. April 23

4:30 PROGRAMS FOR YOUNG PEOPLE Page 13

5:30 A ROUND OF ROSSINI Two overtures by Rossini, a ballet by Respighi on themes of Rossini and two compositions by Britten based on themes of Rossini. May 9
GIOACCHINO ROSSINI (1792-1868) Overtures ('La Scala di Seta' and 'Guillaume Tell') (Lamoureux Orch/Benzi) (Merc MG 50386) 19m
BENJAMIN BRITTEN Soirees Musicales and Matinees Musicales (Royal Opera House Orch/Braithwaite) (MGM E 3028) 26m
OTTORINO RESPIGHI La Boutique Fantasque (Lamoureux/Benzi) (MG 50386) 26m

6:45 NEWS Joanne Grant

7:00 REVIEW OF THE PRESS Conducted by Nat Hentoff, who writes for the **New Yorker,** the **Village Voice, Commonweal,** and other publications. April 28

7:15 FREEDOM OF SPEECH Chris Koch continues his series on that subject — with old material, new material and an occasional commentary. April 28

7:30 COMMENTARY by Ayn Rand, novelist-philosopher, author of **Atlas Shrugged,** and founder of the Philosophy of Objectivism. April 28

8:00 CONTEMPORARY MUSIC IN EVOLUTION Gunther Schuller presents music from the year 1951. April 29
CARTER String Quartet No. 1

9:00 MISCELLANY

9:15 WHATEVER HAPPENED TO . . . Anna Sten? In the mid-1930's Sam Goldwyn spent several years and many millions of dollars in an intensive personal publicity campaign to launch the Russian actress as the 'new Garbo.' Here, the program's host, Richard Lamparski, talks with Miss Sten, who is remembered today as 'the Edsel of the movie industry.' April 28

9:45 MUSIC OF ALBAN BERG (1885-1935) Pianist Glen Gould plays Berg's Piano Sonata (written in 1908) (Columbia ML 5336), and Robert Craft conducts the Columbia Symphony Orchestra in Berg's arrangement of three movements from his 'Lyric Suite' for String Orchestra (written in 1926) (Columbia M2L 271). April 30

10:15 **14 BY cummings** Sylvia Walden reads a selection of poems by e e cummings, with a brief introduction by Marty Robinson of WFMT in Chicago (KPFK). April 29

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **TALK BACK** A change of evenings for the live program utilizing our telephone system. All of the programs deal with current issues in the fields of politics or the arts and are conducted by various staff members, usually Chris Koch or Dale Minor. A brief discussion in the studio is followed by a forum open to listeners. You may participate during this portion of the program by calling OX 7-8506.

1:00 **SIGN-OFF**

WEDNESDAY, April 28

7:00 **WHERE IT'S AT** Conducted by the poet A. B. Spellman — and including facts and music.

8:30 **CHAMBER CONCERT** A concert of music by the two contemporaries, Roussel and Schoenberg: the former's 'String Quartet' (Op. 45) and the latter's 'Serenade' (BBC). May 1

9:30 **REVIEW OF THE PRESS** By the writer Nat Hentoff. April 27

9:45 **FREEDOM OF SPEECH** Prepared by the program director Christopher Koch. April 27

10:00 **COMMENTARY** by Ayn Rand, novelist-philosopher. April 27

10:30 **THE LIZ SENEFF SHOW** Another in this series by the folk singer, Miss Seneff. April 23

11:00 **WHATEVER HAPPENED TO . . . Anna Sten?** Miss Sten, once the object of one of Hollywood's most intensive personality campaigns, talks with Richard Lamparski. April 27

11:30 **CANTATAS BY BUXTEHUDE** (1637-1707) Three cantatas with Latin texts by Dietrich Buxtehude: 'Aperite Mihi Portas Justitiae,' 'Jesu Dulcis Memoria' and 'Salve Jesu' (Music Guild MG 114). May 6

12:00 **DESTINATION — FIRE Frozen Alibi** Third in this series written by Philip Levene (BBC).

12:30 **SOME ORCHESTRAL DANCES**
CRESTON Dance Overture (Oslo Philharmonic/Antonini) (CRI 111) 12m
COPLAND Dance Symphony (Japan Philharmonic/Watanabe) (CRI 129) 17m
HARRIS Elegy and Dance (Portland Junior Symphony/Avshalomov) (CRI 140) 10m
RIEGGER Dance Rhythms (Cleveland Pops Orch/Lane) 5m
KAY Round Dance and Polka for Strings (Camarata and the New Symph Orch of London) (CRI 119) 6m
STRAVINSKY Circus Polka (Philharmonic-Symph Orch of New York/Stravinsky) (Col ML 4398)

1:30 **THE JAMES MADISON LECTURE: De Facto Segregation in Public Schools** The Honorable J. Skelly Wright of the Court of Appeals, District of Columbia, delivered this year's James Madison Lecture at the New York University Law School. More details on April 26.

some highlights in
THIS FOLIO

THE JAMES MADISON LECTURE
April 26, 9:00 p.m.

RALPH SHAPEY: An Interview
April 26, 11:00 p.m.

LAMBERT ALONE: A New Jazz Program
Mondays at midnight

BERGEN FESTIVAL Three
April 29, 7:45 p.m.

THE SECOND BATTLE OF SELMA
April 29, 8:15 p.m.

NASSER RASTEGAR-NEJED Two Programs
April 29, 10:15 p.m.
May 6, 10:15 p.m.

MUSIC FROM COLUMBIA UNIVERSITY
April 30, 7:45 p.m.

TWO PLAYS AND AN ENCOUNTER
Michel de Ghelderode:
May 1, 9:00 p.m.

SPOLETO FESTIVALS
May 2, 8:00 p.m.
May 9, 7:45 p.m.

PORNOGRAPHY AND THE LAW
May 2, 9:30 p.m.

A PRIDE OF TERRYS: Sir John Gielgud
Mondays at 7:45 p.m.

CARL VON OSSIETZKY A Memorial
May 4, 9:45 p.m.

THE NOVEL TODAY
May 6, 8:15 p.m.

NO NICE WAY OUT IN SOUTH AFRICA
May 7, 8:15 p.m.

THE VERSE OF J. R. R. TOLKIEN
May 8, 9:0 p.m.

2:45 **SONGS BY BERG AND SCHOENBERG** May 4
ALBAN BERG Seven Early Songs (Nacht, Schilflied, Die Nachtigall, Traumgekrönt, In Zimmer, and Liebesode) (Eleanor Steber, soprano/Edwin Biltcliff, pianist) (Stand 417) 14m
ARNOLD SCHOENBERG Das Buch Der Hangenden Garten (The Book of the Hanging Gardens) (Bethany Beardslee, soprano/Rober Helps, pianist) (Son Nova 2) 28m

3:30 **RALPH SHAPEY,** a talk with Ann McMillan and some of his music. Details on April 26

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:30 **24 PRELUDES BY RACHMANINOFF** These preludes were composed over a period of years ond ronge from Opus 3 to Opus 32. The pianist is Constance Keene (Stand 421/422). May 7

6:45 **NEWS** Joanne Gront

7:00 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington onolyzes some turns in U.N. offairs usually ignored by the mass media. Aprli 29

7:15 **REPORT TO THE LISTENER** Station manager Chris Albertson brings news of the station, issues roised in listener moil, and opens part of this live program to views from listeners via the telephone system. Moy 2

7:45 **COMMENTARY** By Calvin Hicks, New York social worker whose work centers around Negro ond Puerto Rican teen-agers, and whose commentaries will be presented from the point of view of 'an angry young man' on the Lower East Side. April 29

8:00 **FROM THE NEW SCHOOL Peer Gynt: Myth of our Contemporary Conflicts** Seventh in this series of talks originoting from the New School for Social Research in New York and presented by Rollo May, noted psychoanalyst and author. The subject of the lectures is 'Existential Psychology and Psychotheropy, ond the programs are made available to Pacifica Radio by the New School. May 1

9:15 **MUSIC BY MORTON FELDMAN Durations** described in the words of the composer: . . . The instruments all read from the same part — ond so what you have there is like a series of reverberations from an identical sound source.' These pieces are for alto flute, tuba, piano, vibraphone, violin and cello (Time Records 58007). May 2

9:45 **CONVERSATIONS FROM THE INSTITUTE for Policy Studies: Information and Political Power** Donald Michael, resident Fellow, is the opening speaker in this session with Arthur Woskow, resident Fellow, and Joanne Bowman, a student at the Institute. April 29

10:15 **JAZZ LEGENDS** Don Schlitten presents the music of Georgie Auld's Big Band.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SING OUT** Barbara Dane, blues and folk singer/composer, and Irwin Silber, editor of the notional folk music magozine, **Sing Out,** ond publisher of Oak Books, start arguments, sing, and tolk with people in the world of blues, jazz, folk and topical songs.

12:00 **SELF KNOWLEDGE Awareness, Discipline** The fifth in this series of talks by J. Krishnomurti on the Pursuit of Self-knowledge, given at Ojai, California, in 1949.

1:00 **SIGN-OFF**

THURSDAY, April 29

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman

8:30 **PIANO MUSIC BY COPLAND** A performance ot Aaron Copland's 'Piano Sonata' by pianist Hilde Somer (CRI 171) and his 'Piano Fantasy' by William Masselos (Col ML 5568). May 4

9:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington. April 28

9:45 **CONVERSATIONS FROM THE INSTITUTE Information and Political Power** Another in this series of conversations from the Institute for Policy Studies in Washington. April 28

10:15 **COMMENTARY** By Calvin Hicks, New York social worker. April 28

10:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music from the year 1951. April 27
CARTER String Quartet No. 1

11:30 **MISCELLANY**

11:45 **A PRIDE OF TERRYS** Read by Sir John Gielgud. More details on April 26.

12:00 **DESTINATION — FIRE The Reluctant Fire-Raiser**

12:30 **TCHAIKOVSKY AND SIBELIUS.** May 4
TCHAIKOVSKY Symphony No. 2 in c, Op. 17 ('Little Russian') (Paris Consevatory Orch / Solti) (Lon LL 1507) 31m

THIS SPACE CAN BE YOURS

For information call Miss La Roche, OX 7-2288

SIBELIUS Symphony No. 4 in a, Op. 63 (Philharmonia Orch/Karajan) (Ang 35082) 36m

1:30 **14 BY cummings** Sylvia Walden reads a selection of poems by the late e e cummings. April 27

2:00 **WHO WROTE SHAKESPEARE?** An inquiry into the various theories about the authorship of the Shakespearean plays and sonnets, conducted by Rene Cutforth (BBC). May 1

2:30 **MUSIC OF CARL PHILIPP EMANUEL BACH** A concert of music by this son of Bach (Johann Sebastain, that is) who was better known than his father in the 18th century. May 5

Sinfonia in C (Vienna Symph Orch/Swoboda) (West WN 18025) 12m

Concerto for Violoncello and Orchestra in A (Fournier / Festival Strings Lucerne / Baumgartner) (DGG LPM 18 816) 25m

Harpsichord Concerto in d (Neumeyer/Wiener Solisten/Böttcher) (Bach Guild 616) 25m

3:30 **THE ALIEN** Lore Groszmann Segal reads from her book, **Other People's Houses,** recorded in 1962 (Archives).

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:30 **THE NEW YORK CAMERATA** A concert by this group (Jayn Rosenfeld, flute; Charles Forbes, cello; and Glenn Jacobson, piano) recorded this March for WBAI by Jerry Bruck of Posthorn Recordings. May 6

RAMEAU (1683-1764) Cinquieme Pièce de Clavecin en Concert (La Forqueray, La Cupis and La Marais) (8m)

HAYDN Trio No. 31 in G (16m)

MARTINU (1890-1959) Trio for Piano, Flute and Cello (18m)

VILLA-LOBOS Assobio a Jàto (The Jet Whistle) (Duo for flute and cello) (8m)

CARL MARIA VON WEBER Trio, Op. 63 (18m)

6:45 **NEWS** Joanne Grant

7:00 **THEATRE REVIEW** Isaiah Sheffer reviews current theatre productions. April 30

7:15 **COMMENTARY** By Dr. Fred Exner, conservative, rodiologist, and jazz buff. April 30

7:45 **BERGEN FESTIVAL Three** A program from the 1964 Bergen Festival featuring the Norwegian Radio and Television Orchestra directed by Oivind Bergh. May 3

JOHAN HALVORSEN Selection from 'Masquerade'

ERNEST CHAUSSON Poeme, Op. 25

CAMILLE SAINT-SAENS Havanaise, Op. 83 (Michael Rabin, violin/Robert Levin, Piano)

MAURICE RAVEL Tzigane (Robin)

8:15 **THE SECOND BATTLE OF SELMA** The first battle of Selma occurred on April 2, 1865, and was one of the last conflicts of the Civil War. In March of 1965, a new set of battle lines was drawn through Selma, Alabama, representing by no means an end — but certainly a new turning point in yet another civil war. This program, produced from tapes made in Selma from March 8 — March 19, deals with aspects and highlights of the second struggle, leading up to the epic March on Montgomery. Written and produced by Dale Minor. May 2

10:15 **NASSER RASTEGAR-NEJED** performs and talks with Ann McMillan about his Santur, the Persian instrument which dates from the 7th Century. This is the first of two programs. May 3

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **TALK BACK** Continuing this series of live programs dealing with current issues in the fields of politics or the arts and conducted by various staff members. The subject being discussed and the guests are announced on the air prior to broadcast. You may participate by calling OX 7-8506.

1:00 **MUSIC AFTER** Edwin Ross plays requests for musical selections under the general category of 'classical.' Please address any preferences to 'Ross-After-One.'

FRIDAY, April 30

7:00 **WHERE IT'S AT** The morning show — music — many facts — A. B. Spellman.

8:30 **SONATAS FOR VIOLIN AND PIANO** Works by Szymanowsky, Debussy and Grieg. Details on March 26

9:30 **THEATRE REVIEW** Isaiah Sheffer. April 29

9:45 **COMMENTARY** By Dr. Fred Exner, conservative and jazz buff. April 29

10:15 **THE JUDY COLLINS SHOW** The folk singer talks with her guest, Malvina Reynolds, topical song writer from Berkeley, California. April 26

11:15 **ASK YOUR MAMA** The poet and prose writer, Langston Hughes, reads from his poetry collection, **Ask Your Mama,** recorded in 1961 (Archives). May 5

12:00 **DESTINATION — FIRE Chance in a Million** This BBC series on fire investigation will conclude Monday at this time.

12:30 **OPERA BY BARTOK** 'Herzog Blaubart Burg' ('Bluebeard's Castle') featuring baritone Dietrich Fischer-Dieskau as Bluebeard and contralto Hertha Töpper as Judith, his most recent and unfortunate wife. Ferenc Fricsay is the conductor of the Radio-Symphonie-Orchester Berlin (DGG LPM 18 565). May 6

WHATEVER HAPPENED TO . . . Anna Sten?
Tuesday, April 27, 9:15 p.m.

1:30 **BOOKS AND AUTHORS** Continuing this series of talks and interviews with authors about their work. April 23

2:00 **MUSIC OF ALBAN BERG** A performonce of his piano sonata and three movements from his 'Lyric Suite.' Details on April 27

2:30 **CYMBELINE by William Shakespeare** This production from the BBC World Theatre, features the Shokespeare Memorial Theatre Company, with Peggy Ashcroft as Imogen; directed by Peter Hall (BBC). April 24

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:30 **BRUCKNER'S FIFTH SYMPHONY** Gerhard Pflüger conducts the Leipzig Philharmonic Orchestra in Anton Bruckner's Symphony No. 5 in B Flat Major. The symphony is one of Bruckner's longest, and it is distinguished by tremendous dynamic contrasts, cyclical style and its contrapuntal construction (Urania URLP 239).

6:45 **NEWS** Joanne Grant

7:00 **SPECIAL REPORT** Prepared by our news editor, Miss Grant. May 3

7:15 **SUPREME COURT DECISIONS** A review of selected Supreme Court decisions, conducted by A. Lawrence Toombs, a member of the Bar of the Supreme Court of the United States who has participated with the ACLU in several cases. May 3

7:30 **COMMENTARY** by Herbert Aptheker, former editor of **Political Affairs,** theoretical journal of the Communist Party, and at present the Director of the American Institute for Marxist Studies. May 3

7:45 **MUSIC FROM COLUMBIA UNIVERSITY The Group for Contemporary Music at Columbia University** presents the second in a series of six concerts. Harvey Sollberger and Charles Wuorinen, the organizers of these concerts, as well as contributing composers and performers will be heard in a talk during the intermission. The third program of this series will be aired at 7:45 on May 14th. These concerts were recorded for WBAI by Posthorn Recordings. May 4

LUCIANO BERIO Thema (Omaggio a Joyce) an electronic work (1958)

OTTO LUENING Fantasia Brevis for Flute and Piano (1952) (Harvey Sollberger, flute; Charles Wuorinen, piano)

MILTON BABBITT Woodwind Quartet (1952) (Harvey Sollberger, flute; Josef Marx, oboe; Efrain Guigui, clarinet; Janet Taylor, bassoon)

MILTON BABBITT Woodwind Quartet, repeated

LUIGI DALLAPICCOLA Quodérno Musicale Di Annalibera (1952-53) Simbolo, Accenti-Contrapunctus primus

Linee-Contrapunctus secundus (Canon contrario motu)

Fregi-Andantino amoroso e Contrapunctus tertius (Canon cancrizans)

Ritmi-Colore-Ombre (Robert Miller, piano)

Quartina (Robert Miller, piano)

JOHN BULL In Nomine (c.1600; 1964), Transcribed by Harvey Sollberger (Josef Marx, oboe d'amour; Judith Martin, english horn; Jeanne Benjamin, violin; Peter Rosenfeld, cello; Susan Goodman Jolles, harp; Harvey Sollberger, conductor). May 4

8:45 **MAN AND THE MACHINE Part Two** The second of a two part series based on a conference held at Yale under a grant from IBM to discuss the use of computers in the humanities and social sciences. In this program, the speakers are Professor Robert Abelson, from Yale's Psychology Department, and Professor Elting Morrison, from the Industrial History Department at the Massachusetts Institute of Technology. Produced by Yale Reports in cooperation with WTIC in Hartford, Connecticut. May 4

9:15 **THE LIZ SENEFF SHOW** Folk singer Liz Seneff continues her weekly series of singing programs, with talk also. May 5

9:45 **BOOKS AND AUTHORS** Another in this series of talks and interviews with authors about their work. May 4

10:15 **LIVE Be Your Own Science Critic.** Call OX 7-8506 and challenge Marshall Deutsch during the program!

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **A STRANGER KNOCKS** On a recent trip to Copenhagen, Chris Albertson visited the studios of Flaminco Films where he spoke to Johann Jacobsen, director of the controversial film 'A Stranger Knocks.' They talk about that, Donish films in general and a new film, 'Sextet,' directed by Annelise Hovmand (Mrs. Jacobsen) which deals with love and homosexual complications. The program also includes portions of the sound track from 'Sextet,' with music by American jazz man Sohib Shihab, and interviews with Ib Monty, head of the Danish Film Museum, and Mrs. Kirsten Rode, film consultant for the Danish Ministry of Foreign Affairs. May 13

12:00 **NEGRO MUSIC** Charles Hobson plays field recordings from the north part of the south. May 4

1:00 **RADIO UNNAMEABLE** Big Bobbie Fass and his montage of documentary people.

SATURDAY, May 1

8:00 **SONGS BY MAURICE RAVEL** (1875-1937) Sung by Dietrich Fischer-Diekau, baritone, Pierrette Alarie, soprano, Suzanne Danco, soprano, and Jennie Tourel, mezzo-soprano. May 9

Trois Poèmes de Stéphane Mallarmé (Soupir, Placet Futile, & Surgi de la Croupe et du Bond) (Danco/L'Orchestre de la Suisse Romande/ Ansermet) (Lon LL 1196) 10m

Chansons Madécasses (Fischer-Dieskau) (Nicolet, flute/Poppen, Cello) (DGG LPM 18 615) 13m

Chants Populaires (Alarie) 6m

Cinq Mélodies Populaires Grecques (Dieskau/ Engel, piano) 8m

Histoires Naturelles (Alarie) 18m

Don Quichotte à Dulcinée (Dieskau) 7m

Trois Chansons (Nicolette, Trois Beaux Oiseaux du Poradis, & Ronde) (Alarie) 6m

Shéhérazade (Tourel / New York Philharmonic / Bernstein) (Columbia ML 5838) 18m

Deux Mélodies Hébraïques (Danco) 6m

Noël des Jouets/La Sainte/Sur L'Herbe (Alarie)

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **SOUZAY SINGS DEBUSSY** Baritone Gérard Souzay, selected Lieder by Claude Debussy: (Beau Soir / Mandoline / Les Cloches / Green / Chevaux de Bois/Le Jet D'Eau/La Mer/Le Son du Cor S'Afflige / L'Echelonnement des Haies / De Soir/ Le Temps a Laissié son Manteau/Pour ce que Plaisance est Morte / Fetes Galantes / En Sourdine / Fantoches / Clair de Lune / Fetes Galantes II / Les Inénus / Le Faune / Collo que Sentimental / Le Promenoir des Deux Amants /

Auprès de cette Grotte Sombre/Crois Mon Conseil/Chère Climèe/and Je Tremble en Voyant ton Visage/ (DGG LPM 18758). May 7

11:45 **ARMCHAIR ASTRONOMY OAO I** discussed by Kenneth L. Franklin and Donald A. Imgram, Head Project Engineer of the OAO Program. May 3

12:15 **REMEMBER THE YEAR With a Song** Archie Rothman continues to remember and to play songs of years of yore.

12:45 **JAZZ IN THE CONCERT HALL** May 8
ROLF LIEBERMANN Concerto for Jazz Band and Symphony Orchestra (Chicago Symph Orch/ Reiner/Sauter-Finegan Orch) (RCA LM 1888)
HOWARD BRUBECK Dialogues for Jazz Combo and Orchestra (Dave Brubeck Quartet/New York Philharmonic/Bernstein) (Col CL 1466) 21m

1:30 **WHO WROTE SHAKESPEARE?** An inquiry into the various theories about who wrote those plays and those sonnets, conducted by Rene Cutforth (BBC). April 29

2:00 **JAZZ** hosted by saxophonist Jay Cameron.

4:00 **TAKING STOCK OF WALL STREET** Another in this series on the New York Stock Exchange, prepared for WBAI by William Kent.

4:30 **FROM THE NEW SCHOOL Peer Gynt: Myth of our Contemporary Conflicts** The seventh in this series of talks by the noted psychoanalyst and author, Rollo May. More details on April 28.

5:45 **CHAMBER CONCERT** A concert of music by the two contemporaries, Roussel and Schoenberg: the former's 'String Quartet' (Op. 45) and the latter's 'Serenade' (BBC). April 28

6:45 **NEWS** Paul Schaffer

7:00 **THE LAST MINUTE** Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 **OLD JAZZ** with Don Heckman.

9:00 **Michel de Ghelderode: TWO PLAYS AND AN ENCOUNTER** The International Theatre Ensemble's production of **Escurial** and **The Blind Men,** together with a selection from the author's Ostend interviews. Directed by Marc Entrin. May 7
CAST: Escurial
King ..... Fred Stuthman
Monk ..... Marshall Efron
Folial ..... Norman Hartweg
Uros ..... Eli Sercarz
The Blind Man
De Witte ..... Marshall Efron
De Strop ..... Fred Stuthman
Den Os ..... Eli Sercarz
Lamprido ..... Norman Hartweg

10:30 **GREGORIAN CHANTS Monks Choir of Saint-Pierre de Solesmes Abbey** Of all the various studies carried on at Solesmes perhaps the most valuable and certainly the most renowned, has been their research concerning liturgical music. In their studies the monks of Solesmes sought to recover the Gregorian chants in their original form. (RCA Red Seal Collector's Issue) (LCT6011) May 7

11:30 **THE HIP '400'** Moderator Frank Brady makes his third endeavor to determine the criterio for the state or condition of 'hipness.' Tonight's guest is Ralph Ginsburg, editor of **Fact** and former editor of **Eros.** May 4

12:00 **IN-SIDE** Unglue Uncle Chris and what have you got? An unglued Dane. No. Uncle Chris moves too fast to fall apart.

SUNDAY, May 2

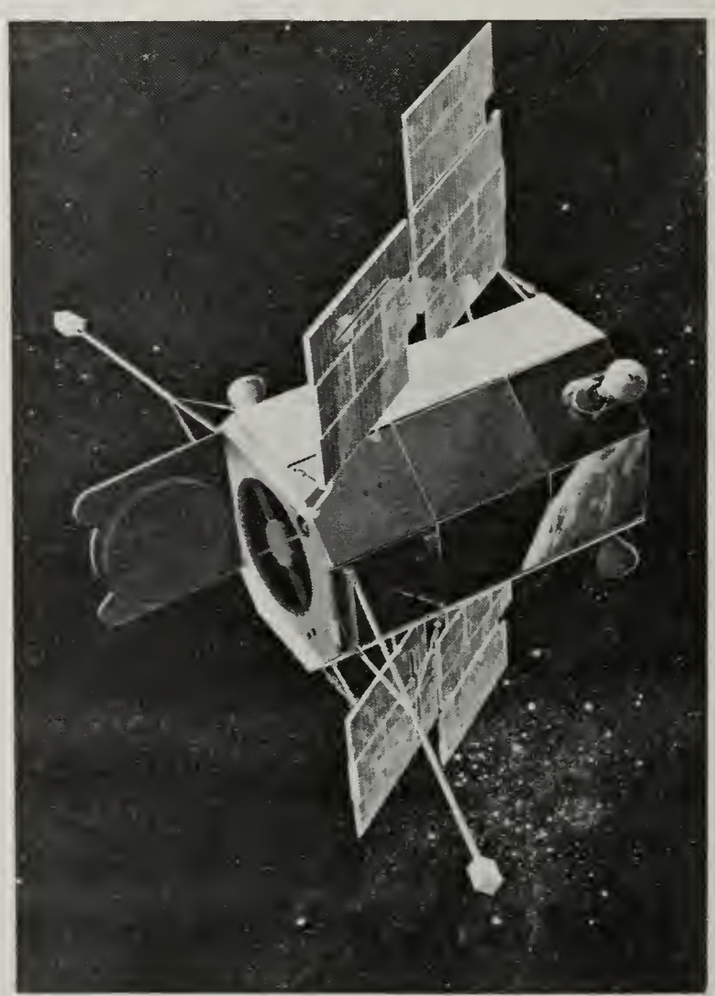
8:00 **BAROQUE CHAMBER CONCERT**
JEAN-BAPTISTE LOEILLET (1680-1730)
Sonata in g, Op. 4, No. 6 (recorder and harpsichord) Trio Sonata in F, Op. 1, No. 1 (oboe, recorder and harpsichord)
Sonata in C Major, Op. 3, No. 1 (recorder and harpsichord) (Music Guild MG 113)
JEAN PHILIPPE RAMEAU (1683-1764)
Three Concerts for Sextet (from Six concerts en sextour) numbers 1-3 (Chamber Orch of Toulouse/Auriacombe) (Music Guild MG 103)

9:00 **INTERNATIONAL COOPERATION Science Must Serve the Cause of Peace** Mikhail Dmitrievich Millionshchikov, Vice-president of the Soviet Academy of Sciences and Deputy of the Supreme Soviet, discusses the role of the scientist. This is the sixth in a series of lectures opening the International Cooperation Year at United Nations Headquarters.

10:00 **MUSIC BY MORTON FELDMAN Durations,** a work scored for alto flute, tuba, piano, vibraphone, violin and cello. Details on April 28

10:30 **REPORT TO THE LISTENER** A rebroadcast of the program, originally live, of news of the station and views from listeners. April 28

11:00 **ANTON WEBERN (1883-1945)** A Retrospective Concert. May 3
QUINTET FOR STRING QUARTET AND PIANO (1906) 12m (ed. by Jacques Louis Monod)
SYMPHONY, Opus 21 (1928) 9m
THREE SONGS, Opus 23 (1934) 6m
THREE SONGS, Opus 25 (1935) 3m
ORCHESTRATION OF J. S. BACH'S "RICERCAR"



Orbiting Astronomical Observatory: See Armchair Astronomy, Saturdays at 11:45 a.m. Picture provided by David Teske.

(No. 2 in "The Musical Offering") (1935) 7m
STRING QUARTET, Opus 28 (1938) 8m
CANTATA No. 1, Opus 29 (1939) 7m
CANTATA No. 2, Opus 31 (1943) 11m
(From the Columbia Recording K4L-232 Recorded under the Direction of Robert Craft)

12:00 **SCIENCE AND GOVERNMENT** Twelfth in this series of lectures by Dr. Carroll F. Miles, Professor of Government at Simmons College. The series, which is part of the Harvard University classroom series, was prepared for radio by WGBH-FM.

1:00 **TWO EARLY MASSES** A mass each by a 15th and a 16th century composer. May 5
JOHANNES TINCTORIS (1436-1511) Missa Trium Vocum (Mass for Three Voices) (Instrumental and Vocal Ensemble under the direction of Roger Blanchard) (Nonesuch H 1048) 44m
GIOVANNI FRANCESCO ANERIO (1567-1621) (The Choir of the Carmelite Priory/George Malcolm) (L'Oiseau-Lyre OL 50211) 38m

2:30 **THE SECOND BATTLE OF SELMA** The first battle of Selma occurred on April 2, 1865. This program deals with March 8-March 19, 1965, when a new set of battle lines was drawn through Selma, Alabama, representing a new turning point in yet another civil war. Written and produced by Dale Minor. April 29

4:30 **MUSIC BY IGOR STRAVNSKY** Works for chorus, soloists and orchestra: 'Canticum Sacrum,' 'Symphony of Psalms,' and 'Cantata.' Details on April 26

5:45 **THE MAD HATTER** Note that this program, featuring Don Calfa and other familiar voices in sketches of a humorous nature, has been moved fifteen minutes earlier.

6:15 **COUNTRY MUSIC** Likewise with Tom Whitmore's program of selections of bluegrass, southern and hillbilly music. May 7

6:45 **NEWS** Paul Schaffer

7:00 **FROM THE CENTER for the Study of Democratic Institutions: Science: For Truth or Good** Linus Pauling, winner of the Nobel Peace Prize and the Nobel Prize for Chemistry, disagrees with the views of Helmut Krauch, visiting scientist from Heidelberg Institute, on the proper goals of scientific research. Dr. Pauling insists that the scientist must be left free to follow his curiosity. May 3

7:30 **TO THE WIND** A selection of poems written by victims of persecution and inmates of Nazi concentration camps, mostly from the book, **An Den Wind Geschrieben** (Agora, Darmstadt). Translated and introduced especially for Pacifica Radio by Jo Jordan (KPFK). May 3

8:00 **SPOLETO FESTIVAL Seven** A chamber concert of the 1964 Spoleto Festival. May 3
DEBUSSY Quartet for Strings, Op. 10 (Beaux Arts String Quartet)
BRAHMS Quartet in c for Piano, Violin, Viola, and cello, Op. 60
FRANCK Quintet in f for Piano, Two Violins, Viola, and cello

9:30 **PORNOGRAPHY AND THE LAW** A debate held recently under the auspices of the National Democratic Club in New York City. The combatants were Richard Cue, formerly Assistant District Attorney of New York County, currently on leave to write a book on law enforcement problems; and Barney Rosset, publisher of Grove Press, editor and publisher of **Evergreen Review,** whose practical experience as a defendant in pornograph prosecution (**Lady Chatterly, Tropic of Cancer, Naked Lunch**) has been considerable. The formal portion of the debate is followed by questions from the audience. May 6

10:30 **THIS LITTLE LIGHT No Right to Vote** While over 42% of Mississippi's citizens are Negro, only 7% are registered to vote. This seventh program in the series written and produced by Chris Koch explores the right to vote in Mississippi, attempts to register, and what voting means to Mississippi's people. May 7

11:00 **THE SCOPE OF JAZZ** With Dan Morgenstern, New York editor of **Down Beat** magazine. May 6

12:00 **SIGN-OFF**

MONDAY, May 3

7:00 **WHERE IT'S AT** Arise with Mr. Spellman and hear music and facts.

8:30 **CHAMBER CONCERT** The Oromonte String Trio plays works by Bach, Mozart and Beethoven. Details on March 26

9:30 **SPECIAL REPORT** Prepared by Miss Grant. April 30

9:45 **SUPREME COURT DECISIONS** Selected decisions, reviewed by A. Lawrence Toombs. April 30

10:00 **COMMENTARY** by Herbert Aptheker. April 30

10:15 **BERGEN FESTIVAL Three** The Norwegian Radio and Television Orchestra with violinist Michael Rabin in a concert featuring works by Halvorsen, Chausson, Sain-Saens, and Ravel. Details on April 29

10:45 **FROM THE CENTER Science: For Truth or Good** An advocation of scientific freedom by Linus Pauling, winner of two Nobel prizes. May 2

11:15 **NASSER RASTEGAR-NEJAD** performs and talks with Ann McMillan about his Santur, the Persian instrument which dates from 7th Century. This is the first of two programs. April 29

11:45 **MISCELLANY**

12:00 **DESTINATION — FIRE Screen** Conclusion of this series on fire investigation (BBC).

12:30 **LES VALSES** A concert of waltzes by Lanner, Strauss Jr., Emil Waldteufel, Strauss, Ziehrer, Nedbal, and — of course — Ravel. Details on March 26

1:30 **TO THE WIND** A selection of poems written by victims of persecution and inmates of Nazi concentration camps (KPFK). May 2

2:00 **THE GREAT DEFENDER Madame Fahmy,** who was tried for murder in 1923. Final program concerning four court cases of Sir Edward Marshall Hall, selected and reconstructed by Edgar Lustgarten (BBC).

2:30 **SPOLETO FESTIVAL Seven** A chamber concert featuring works by Debussy, Brahms and Franck. Details on May 2

4:00 **ARMCHAIR ASTRONOMY OAO I** discussed by Kenneth L. Franklin and Donald A. Imgram. May 1

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:30 **MASS BY FRANZ LISZT** Liszt's 'Missa Solemnis for the consecration of the Basilica in Gran' is one of his principal liturgical works. The performance is by the Budapest State Orchestra and the Budapest Choral Society under the direction of Janos Ferencsik (DGG LPM 18 646). The mass is

preceded by the same composer's 'Les Funérailles' performed by pianist Valentyn Belcsenko (DGG LPEM 19 292).

6:45 **NEWS** Joanne Grant

7:00 **NEW BOOKS** Chris Koch reviews recent books, talks with authors, and otherwise explores new publications. May 4

7:30 **COMMENTARY** By William Winter, the distinguished radio commentator, recorded for us in California. May 4

7:45 **A PRIDE OF TERRYS** The second installment in Sir John Gielgud's reading from the book by Marguerite Steen about England's great acting family (BBC). May 7

8:00 **THE JUDY COLLINS SHOW** Judy talks and sings with her guests the **Freedom Voices,** four boys who sing and live the songs of our time. May 7

9:00 **ART FORUM Patrick Waldberg** In a recent meeting in Paris, Terry Wehn interviewed Patrick Waldberg, writer and former member of the Surrealist movement. May 5

10:00 **ART REVIEW** Dore Ashton comments on current exhibitions in the New York art galleries. May 6

10:15 **STRIDE PIANO** with Mike Lipskin. Another exploration into the musical force which influenced most of the jazz 'greats.' May 4

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **ANTON WEBERN** (1883-1945) A Retrospective Concert. Details on May 2

12:00 **LAMBERT ALONE** Continuing this new series of jazz programs, produced by WBAI's latest addition in the field of jazz expertise, Dave Lambert, formerly with Lambert, Hendricks and Ross.

1:00 **SIGN-OFF**

TUESDAY, May 4

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **TCHAIKOVSKY AND SIBELIUS** The former's 2nd symphony and the latter's 4th. Details on April 29

9:30 **NEW BOOKS** Chris Koch reviews recent publications. May 3

10:00 **COMMENTARY** by William Winter. May 3

10:15 **STRIDE PIANO** Mike Lipskin explores and illustrates this musical force. May 3

10:45 **SONGS BY BERG AND SCHOENBERG** April 28
ALBAN BERG Seven Early Songs (Nacht, Schilflied, Die Nachtigall, Traumgekrönt, In Zimmer, and Liebesode) (Eleanor Steber, soprano/Edwin Biltcliff, pianist) (Stand 417) 14m
ARNOLD SCHOENBERG Das Buch Der Hangenden Garten (The Book of the Hanging Gardens) (Bethany Beardslee, soprano/Rober Helps, pianist) (Son Nova 2) 28m

11:30 **MAN AND THE MACHINE Part Two** The second of a two-part series based on a conference held at Yale under a grant from IBM to discuss the use of computers in the humanities and social sciences. More details on April 30.

12:00 **BBC THEATRE Funeral Dance** A play by David Campton, produced by Alfred Bradley.

12:30 **MUSIC FROM COLUMBIA UNIVERSITY The Group for Contemporary Music at Columbia University.** Details on April 30

1:30 **THE HIP '400'** Frank Brady's third program in his inquiry to determine the criteria for the condition of 'hipness.' May 1

2:00 **BOOKS AND AUTHORS** Interviews and talks with authors about their work. April 30

2:30 **PIANO MUSIC BY COPLAND** A performance of Aaron Copland's 'Piano Sonata' by pianist Hilde Somer (CRI 171) and his 'Piano Fantasy' by by William Masselos (Col ML 5568(. April 29

3:30 **NEGRO MUSIC** Charles Hobson plays field recordings from the northern South. April 30

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:30 **MUSIC BY BLOCH AND BEN-HAIM** Music that concerns itself with Israel — past and/or present.
ERNEST BLOCH Israel Symphony (Vienna State Opera Orch/Litschauer) (Vanguard VRS 423) 32m
PAUL BEN-HAIM From Israel (Suite for Orchestra) (Symph of the Air/Stokowsky) (UA UAL 7005) 18m
BLOCH Schelomo (Hebraic Rhapsody for cello and Orchestra) (Rose/Philadelphia Orch/Ormandy) (Col ML 5653) 21m

6:45 **NEWS** Joanne Grant

7:00 **REVIEW OF THE PRESS** By Nat Hentoff, who writes for the **New Yorker,** the **Village Voice, Commonweal,** and other publications. May 5

7:15 **FREEDOM OF SPEECH** Chris Koch continues his series on that subject. May 5

7:30 **THE KING-HALL LONDON LETTER** Another in this series of commentaries prepared for Pacifica Radio by Sir Stephen King-Hall. May 5

7:45 **POETRY MISCELLANY**

8:00 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music from the year 1951. May 6
SESSIONS String Quartet No. 2
DALLAPICOLA Tartiniana

9:00 **MISCELLANY**

9:15 **WHATEVER HAPPENED TO . . . Johnny?** For over 20 years he stepped out of thousands of store windows asking us to 'Call for Philip Morris.' Richard Lamparski interviews Johnny in a program which Mr. Lamparski calls 'a must for every midget contemplating retirement.' May 5

9:45 **CARL VON OSSIETZKY** A memorial program for the German writer. On November 23, 1936, while an inmate of a Nazi concentration camp, he received the Nobel Peace Prize. He died there on May 4, 1938. The program was produced by the West German Radio Service (KPFK). May 7

10:15 **MUSIC BY MILTON BABBITT** May 9
Du (song cycle) (Beardslee/Helps) (Son Nova 1) 7m
Composition for Four Instruments (Wummer, flute/Marsh, violin/Drucker, clarinet/McCall, cello) (CRI 138) 14m
Composition for 12 Instruments (Shapey) (Son Nova 1) 8m

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **TALK BACK** Another in this series of live programs dealing with current issues in the fields of politics or the arts and conducted by various staff members. The subject being discussed and the guests are announced prior to broadcast. A brief discussion in the studio is followed by

a forum open to listeners. You may participate by calling OX 7-8506.

1:00 **SIGN-OFF**

WEDNESDAY, May 5

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **MUSIC OF CARL PHILIPP EMANUEL BACH** A sinfonia, cello concerto and harpsichord concerto by the famous son of Johann Sebastian Bach. Details on April 29

9:30 **REVIEW OF THE PRESS** by writer Nat Hentoff. May 4

9:45 **FREEDOM OF SPEECH** Prepared by the program director Christopher Koch. May 4

10:00 **THE KING-HALL LONDON LETTER** Sir Stephen King-Hall. May 4

10:15 **THE LIZ SENEFF SHOW** Produced for WBAI by the folk singer, Miss Seneff. April 30

10:45 **WHATEVER HAPPENED TO . . . Johnny?** For over 20 years he 'called for Philip Morris.' He talks here with Richard Lamporski. May 4

11:15 **CHAMBER CONCERT** Two contemporary composers.
BEN WEBER Concertino for Flute, Oboe, Clarinet and String Quartet, Op. 45 (Coloists and the Galimir String Quartet) (Epic LC 3567) 15m
SIR WILLIAM WALTON Quartet for Piano and Strings (The Robert Master Piano Quartet) (West XWN 18024) 27m

12:00 **BBC THEATRE The Right Person** by Philip Mackie, featuring June Tobin and Stephen Murray.

12:30 **TWO EARLY MASSES** A mass by Johannes Tinctoris (1436-1511) and Giovanni Francesco Anerio (1567-1621). Details on May 2

2:00 **ART FORUM Patrick Waldberg** In a recent meeting in Paris, Terry Wehn interviewed the former member of the Surrealist movement. May 3

3:00 **BARBER WITH A BALLET** That is to say, in 1946 the American composer Samuel Barber wrote a ballet, 'Media,' for Martha Graham, and in 1948 he extracted a suite from that ballet; in 1955 Mr. Barber rearranged and rescored that suite into what is now known as 'Media's Meditation and Dance of Vengeance.' This concert will present the suite from 'Media,' and then, to see what the composer did with his material, the 'Meditation and Dance of Vengeance.' The former work is performed by Howard Hanson and the Eastman-Rochester Orchestra (Merc MG 50224); the second is performed by Charles Munch and the Boston Symphony Orchestra (Vic LM 2197). May 8

3:45 **ASK YOUR MAMA** The poet and prose writer, Langston Hughes, reads from his poetry collection, **Ask Your Mama** (Archives). April 30

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:30 **BRUCKNER'S FIFTH SYMPHONY** Performed by the Leipzig Philharmonic Orchestra under Gerhard Pflüger. Details on April 30

6:45 **NEWS** Joanne Grant

7:00 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington analyzes some turns in U.N. affairs usually ignored by the mass media. May 6

7:15 **REPORT TO THE LISTENER** Chris Albertson brings news of the station, views from listeners, and issues raised in recent mail. May 9

7:45 **COMMENTARY** By Calvin Hicks, New York social worker, whose work centers around Negro and Puerto Rican young people and whose commentaries will be presented from the point of view of 'an angry young man' on the Lower East Side. May 6

8:00 **FROM THE NEW SCHOOL Sleeping Beauty: Myth of Our Culture** Eighth in a series of talks originating from the New School for Social Research in New York and delivered by Rollo May, noted psychoanalyst and author, under the general series title, 'Existential Psychology and Psychotherapy.' May 8

9:15 **SYMPHONY BY HENRY COWELL** This is the American composer's 16th symphony; composed in 1962, it is subtitled the 'Icelandic.' The performance is by the Iceland Symphony Orchestra under the direction of William Strickland (CRI 179). May 7

9:45 **CONVERSATIONS FROM THE INSTITUTE for Policy Studies: Detente or Disarmament?** Arthur Waskow, resident Fellow, opens the discussion with Joanne Bowman, a student at the Institute, and Donald Michael, resident Fellow. May 6

10:15 **JAZZ LEGENDS** Don Schlitten plays the music of Earl Hines, his children and grandchildren.

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **SING OUT** Barbara Dane, blues and folk singer/composer, and Irwin Silber, editor of the national folk music magazine, **Sing Out**, and publisher of Oak Books, start arguments, sing, and talk with people in the world of blues, jazz, folk and topical songs.

12:00 **SELF KNOWLEDGE True Religion, Meditation** Sixth in this series of talks by Indian philosopher J. Krishnamurti, given at Ojai, California, in 1949.

1:00 **SIGN-OFF**

THURSDAY, May 6

7:00 **WHERE IT'S AT** Conducted by A. B. Spellman.

8:30 **MUSIC OF JOAQUIN TURINA** April 27
Rapsodia Sinfonica (Orquesta Nacional De España/Soriano) (Lon CM 9271) 10m
Danzas Gitanas (Regules, piano) (Esoteric ESP 3002) 13m
Danzas Fantásticas (Royal Philharmonic Orch/Irving) (Cap G 7130) 23m

9:30 **THE OTHER SIDE OF THE U.N.** Correspondent Betty Pilkington. May 5

9:45 **CONVERSATIONS FROM THE INSTITUTE Detente or Disarmament?** Another conversation among Fellows at the Institute for Policy Studies in Washington. May 5

10:15 **COMMENTARY** by Calvin Hicks, New York social worker. May 5

10:30 **CONTEMPORARY MUSIC IN EVOLUTION** Gunther Schuller presents music by Sessions and Dallapicola. Details on May 4

11:30 **MISCELLANY**

11:45 **ART REVIEW** Dore Ashton reviews current exhibits. May 3

FRIDAY, May 7

12:00 **BBC THEATRE A Thing of Dignity** by G. C. Brown, produced by David H. Godfrey.

12:30 **OPERA BY BARTOK** 'Bluebeard's Castle' with baritone Dietrich Fischer-Dieskau and contralto Hertha Töpper. Details on April 30

1:30 **PORNOGRAPHY AND THE LAW** A debate held recently under the auspices of the National Democratic Club in New York City between the former Assistant District Attorney of New York County and the editor and publisher of Grove Press. More details on May 2.

2:30 **ORCHESTRAL CONCERT** April 27
EDGAR VARESE Déserts (Columbia Symphony Orchestra/Craft) (Col ML 5762) 25m
TOSHIRO MAYUZUMI Nirvāna-Symphonie (NHK Symph Orch and Chorus/Schüchter) (Time 58004) 34m

3:30 **THE SCOPE OF JAZZ** with Dan Morgenstern of **Down Beat** magazine. May 2

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:30 **THE NEW YORK CAMERATA** A concert by this group recorded for WBAI by Posthorn Recordings. Works by Rameau, Haydn, Martinu, Villa-Lobos and Carl Maria von Weber will be heard. Details on April 29

6:45 **NEWS Joanne** Grant.

7:00 **FILMS** Norman Fruchter and Henry Heifetz review current motion pictures. May 7

7:30 **COMMENTARY** by Sy Landy of **New Politics** magazine, an independent socialist quarterly. May 7

7:45 **CANTATAS BY BUXTEHUDE** Three cantatas with Latin texts. Details on April 28

8:15 **THE NOVEL TODAY Or Whatever Happened to Mickey Spillane?** A symposium on the contemporary American novel held recently at the Poetry Center of the 92nd Street YM-YWHA. The participants, Leslie Fiedler, Norman Podhoretz, Susan Sontag, and Jack Ludwig, discuss the topic with major emphasis on two recently published and much discussed novels: Saul Bellow's **Herzog** and Norman Mailer's **An American Dream.** Moderating the program is Richard Poirier. May 9

10:15 **NASSER RASTEGAR-NEJAD** Performs and talks with Ann McMillan about his Santur, the Persian instrument which dates from the 7th Century. This is the second of two programs. May 8

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **TALK BACK** Another two hour live program dealing with current issues in the fields of politics or the arts and conducted by various staff members. The subject being discussed and the guests ore announced on the air prior to broadcast. A brief discussion in the studio is followed by a forum open to listeners. You may participate by calling OX 7-8506.

1:00 **MUSIC AFTER** Edwin Ross plays requests for musical selections which come under the general category of 'classical.'

7:00 **WHERE IT'S AT** The morning show of facts and music, with A. B. Spellman.

8:30 **SOUZAY SINGS DEBUSSY** Baritone Gerard sings selected Lieder by Claude Debussy. Details on May 1

9:30 **FILMS** Fruchter and Heifetz and motion pictures. May 6

10:00 **COMMENTARY** by Sy Landy of **New Politics** magazine. May 6

10:15 **THE JUDY COLLINS SHOW** Judy talks and sings with her guests, the 'Freedom Voices.' More details on May 3.

11:15 **CARL VON OSSIETZKY** A memorial program on the German writer, winner of the Nobel Peace Prize, who died a victim of Nazi persecution. May 4

11:45 **A PRIDE OF TERRYS** Sir John Gielgud reads from the book by Marguerite Steen (BBC). May 3

12:00 **BBC THEATRE A Perfect Reproduction** by Terance Newman, produced by Cedric Messina.

12:30 **GREGORIAN CHANTS** Monks **Choir of Saint-Pierre de Sloesmes Abbey.** Details on May 1

1:30 **THIS LITTLE LIGHT No Right To Vote** This program explores the right to vote in Mississippi, attempts to register, and what voting means to Mississippi's people. May 2

2:00 **COUNTRY MUSIC** Tom Whitmore plays selections of some. May 2

2:30 **SYMPHONY BY HENRY COWELL** The American composer's 16th symphony. Details on May 5

3:00 **Michel de Ghelderode: TWO PLAYS AND AN ENCOUNTER** The International Theatre Enseble's production of **Escurial** and **The Blind Men,** with a selection from the author's Ostend Interviews. Directed by Marc Entrin (KPFK). More details on May 1.

4:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

5:30 **24 PRELUDES BY RACHMANINOFF** These preludes were composed over a period of years and range from Opus 3 to Opus 32. The pianist is Constance Keene (Stand 421/422). April 28

6:45 **NEWS** Joanne Grant

7:00 **SPECIAL REPORT** Prepared by the news editor, Joanne Grant. May 10

7:15 **REVIEW OF THE SOVIET PRESS** by William Mandel, translator from the Soviet Press and author of **Russia Re-examined** and other books. May 10

7:30 **COMMENTARY** by Thomas Francis Ritt, who is currently on the staff of the **Catholic Worker** in New York City. A free-lance writer, he is the immediate past national director of the Catholic Council on Civil Liberties. May 10

7:45 **BACH'S PREDECESSORS NO. 1** The first program of a series from the BBC featuring music by Bach's immediate predecesors. May 11
TUNDER Chorale-Aria
REINKEN Suite No. 1 in a
BUXTEHUDE Cantata (Wo Soll ich Fleihen hin)?

8:15 **NO NICE WAY OUT IN SOUTH AFRICA** Lewis Nkosi, South African journalist, and Raymond Kunene, poet and South African representative

to the African National Congress in London, argue that there is no non-violent solution to South Africa's racial dilemma. They talk with Theodore Raszak, editor of **Peace News,** about the Africaner police state and describe the daily life of South African blacks. May 10

9:15 **THE LIZ SENEFF SHOW** Miss Seneff, folk singer, sings mostly — and discusses the songs. May 12

9:45 **BOOKS AND AUTHORS** Interviews and talks with authors. May 11

10:15 **THE SCIENCE CRITIC Barclay Newman and Metabionics** discussed by Marshall Deutsch. May 10

10:45 **NEWS, COMMENTARY** Edward P. Morgan

11:00 **CONTEMPORARY PIANO MUSIC**
HAROLD SHAPERO Sonata No. 1 in D (Glazer) (Concert-Disc M 1217) 8m
FRANCIS POULENC 12 Improvisations (Kassman) (Lyrichord LL 61) 18m
NORMAN DELLO JOIO Sonata No. 3 (Glazer)
BORIS BLACHER Ornamentos, Op. 37 (Zulueta) 10m

12:00 **NEGRO MUSIC** Charles Hobson plays blues, gospel music, and colypso. April 11

1:00 **RADIO UNNAMEABLE** Little Bobbie Foss, former cleric, discusses spiders and other things.

SATURDAY, May 8

8:00 **SONATAS FOR CELLO AND PIANO**
BEETHOVEN Sonata No. 4 for Cello and Piano, Op. 102, No. 1 (Piatigorsky/Solomon) (Vic LM 6120) 15m
MENDELSSOHN Sonata in D, Op. 58 (Starker/Sebö) (Merc MG 50320) 24m
*SHOSTAKOVICH Sonata for Cello and Piano, Op. 40 (Shapiro/Zayde) (Nonesuch H 1050) 25m
CHOPIN Sonata in g, Op. 65 (Sarker/Sebök) (Merc MG 50320) 23m

9:30 **PROGRAMS FOR YOUNG PEOPLE** Page 13

10:30 **BOOKS FOR YOUNG PEOPLE** Ellyn Beaty.

10:45 **JAZZ IN THE CONCERT HALL** Two works for orchestra and some manner of jazz group. Details on May 1

11:45 **ARMCHAIR ASTRONOMY OAO II** Discussed by Kenneth L. Franklin and Donald A. Imgram, Head Project Engineer of the OAO Program. All of the programs in this series were assembled and produced by David Teske. May 10

12:15 **REMEMBER THE YEAR With A Song** Archie Rothman takes everyone back to years past.

12:45 **BARBER WITH A BALLET** A presentation of Samuel Barber's 'Medea' ballet suite and his 'Medea's Meditation and Dance of Vengence,' the later work being a re-working of the former. Details on May 5

1:30 **NASSER RASTEGAR-NEJAD** Performs and talks with Ann McMillan about his Santur, the Persian instrument which dates from the 7th Century. This is the second of two programs. May 6

PROGRAMS FOR YOUNG PEOPLE
4:30 — 5:30 P.M.

MONDAY, APRIL 26
"Seal Morning" a story by Rowena Farre, read by Arlene Sagan — Part One.
North Africa — Ethiopia (BBC)
"Drippy the Runaway Raindrop" — narrated by Keenan Wynn.
Circus in Town.

TUESDAY, APRIL 27
A Signpost to the Shells.
Seal Morning — Part Two.
Mary Alan Hokanson reads "The New Vestments" and "The Four Little Children Who Went Round the World" by Edward Lear.

WEDNESDAY, APRIL 28
Tales from the East — Chrystabel Weerasinghe.
Seal Morning — Part Three.
Baird Searles reads two tales from the "The Book of Wonder" by Lord Dunsany Songs in French.

THURSDAY, APRIL 29
Seal Morning — Part Four.
Armchair Astronomy — Dr. K. L. Franklin of the Hayden Planetarium talks about the Dog Stars.
Burl — Chim Chim Cheree.

FRIDAY, APRIL 30
Seal Morning — Part Five (Continued next week).
How Things Began — Life Among the Early Men (BBC).
Judy Brundin reads Gypsy stories.

SATURDAY, MAY 1 9:30 — 10:30 a.m.
A Moment of Decision — adapted from Frank Stockton's "Lady or the Tiger", music by Gil Slote, performed by New York City school children.
Diana Leigh Williams reads "The Young King" by Oscar Wilde.

MONDAY, MAY 3
Seal Morning — Part Six.
North Africa — The Sudan (BBC).
Selection from A.A. Milne's "Now We Are Six" read by Dick Bentley.
Songs from Gilbert & Sullivan.

TUESDAY, MAY 4
A Signpost to the Mammals.
Seal Morning — Part Seven.
Peter Gerald reads from "Peacock Pie" by Walter de la Mare.
Folk Songs — Pete Seeger.

WEDNESDAY, MAY 5
Seal Morning — Part Eight.
Tales from the East — Chrystabel Weersinghe.
"Coat 'O Clay" — a BBC story.
Hail Sousa!

THURSDAY, MAY 6
Seal Morning — Part Nine.
Armchair Astronomy — Dr. Fred C. Hess of Hayden Planetarium talks about the planet Mars.
Music of Many Lands.

FRIDAY, MAY 7
Seal Morning — Part Ten. Concluded tomorrow.
How Things Began — The Last Million Years. (BBC)
"Barbar's Fair" — Fredi Dundee reads the de-Brunhoff story.
Songs and Rhythms — Ella Jenkins.

SATURDAY, MAY 8 9:30 — 10:30 a.m.
Seal Morning — Conclusion.
Folk Songs — Bonnie Dobson, Peggy Seeger, Tossi Aaron and others.

Classified — Personals

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2:00 JAZZ with Sandra Sharp

4:00 FROM THE NEW SCHOOL Sleeping Beauty: Myth of Our Culture Another in this series of talks by Rollo May, noted psychoanalyst and author. May 5

5:15 SONATAS FOR VIOLIN AND PIANO Two works by American composers. April 27
CHARLES IVES (1874-1954) Sonata No. 3 for Piano ond Violin (Druian/Simms) (Merc MG 50097) 26m
HENRY COWELL (1897-) Sonata No. 1 for Violin and Piano (Szigeti/Bussotti) (Col M1 484) 17m

6:00 SKETCHES OF CHILDHOOD Part three Charles Neider, novelist, free-lance critic, scholar and editor, continues his reading from a work-in-progress.

6:45 NEWS Paul Schaffer

7:00 THE LAST MINUTE Space saved for programs of immediacy which arrive too late for regular listing in the folio.

8:00 NEW JAZZ with Don Heckman

9:00 THE VERSE OF J. R. R. TOLKIEN a reading of the poetry from the epic trilogy, **The Lord of the Rings,** by J. R. R. Tolkein, who has been called 'the new culture hero of the eastern campuses.' The readers are Deborah Jowitt and Mitchell Taylor. The program was produced by Baird Searles. May 14

10:00 MUSIC FROM THE EDINBURGH FESTIVAL Charles Münch conducts the Orchestra National de la Radio Television Française. May 11
FAURE Suite from Pelléas et Mélisande
BERLIOZ Les Nuits D'Eté
ROUSSEL Symphony No. 3 in g

11:15 MISCELLANY

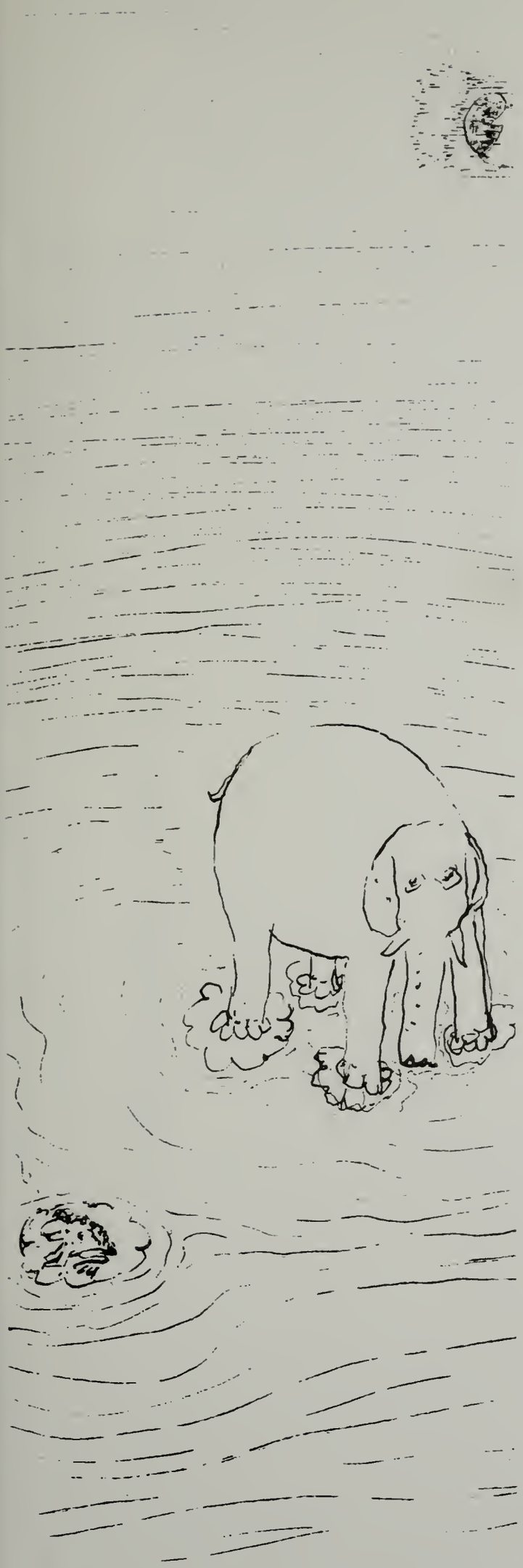
11:30 THE HIP '400' Frank Brady continues this series of inquiries into the nature of 'hipness.' Tonight's guest is Herbert Huncke, writer, dope addict, and legend. May 12

12:00 IN-SIDE Uncle Chris proves he is not square.

SUNDAY, May 9

8:00 CHAMBER CONCERT Featuring Mstislav Rostropovich, Gervase de Peyer and Benjamin Britten in a recital of works by Beethoven (Trio in B Flat, Op. 11), Bach (Suite No. 6 for cello) and Schumann (Fantasiestucke, Op. 73 (BBC). April 27

9:00 INTERNATIONAL COOPERATION: The Great Revolution Walter Lippmann, journalist, author and syndicated newspaper columnist, delivers the seventh and final lecture in the series marking the beginning of the International Cooperation Year at the United Nations.



10:00 MUSIC BY MILTON BABBITT A concert of three works: 'Du' (song cycle), 'Composition for Four Instruments' and 'Composition for 12 Instruments. Details on May 4

10:30 REPORT TO THE LISTENER News of the station and views from listeners. May 5

11:00 YVES BAUDRIER (1906-) This Breton composer is briefly interviewed, after which his music is heard. This program is heard through the courtesy of the French Broadcasting System in North America. May 11

From BAUDRIER'S 'POEMS OF TRISTAN CORBIERE', PAYSAGE MAUVAIS and LAISSER COURRE (Yves le Morc Hadour, boritone; Janine Sassier, piano) 3m & 5m

QUARTET FOR STRINGS Vivaci obstinato, Grave, Scherzando (Pascal Quartet) 16m

12:00 SCIENCE AND GOVERNMENT The final in this series of lectures by Dr. Carroll F. Miles, Professor of Government at Simmons College. The series, which is part of the Harvard University classroom series, was prepared for radio by WGBH-FM.

1:00 SONGS BY MAURICE RAVEL A concert consisting of practically every song Ravel ever wrote. Details on May 1

2:30 THE NOVEL TODAY Or Whatever Happened to Mickey Spillane? A panel of well-known novelists and critics discuss the contemporary American novel. May 6

4:30 A ROUND OF ROSSINI Two overtures by Rossini, a ballet by Respighi on themes of Rossini, and two compositions by Britten based on — what else? — themes of Rossini. Details on April 27

5:45 THE MAD HATTER Humor — discussed by Don Calfa and the many.

6:15 COUNTRY MUSIC Bill Vernon plays selections of bluegrass, southern, and hillbilly music. May 14

6:45 NEWS Paul Schaffer

7:00 FROM THE CENTER Slightly Autobiographical: W. H. Ferry, vice-president of the Center for the Study of Democratic Institutions is interviewed by Frank Kelly.

7:45 SPOLETO FESTIVAL Eight A chamber concert from the 1964 Spoleto Festival. May 10

BEETHOVEN Sonata in A, Op. 69 for cello and Piano (Neigrug/Goode)

TCHAIKOVSKY Variations on a Rococco Theme for cello and Piano

SMETANA Trio in g, Op. 15 for Piano, Violin and Cello

9:30 THE COLLEGE STUDENT The third program in this series about student involvement and participation in the university ond college. In this one, Lawrence Handel moderates a discussion about **Parochial Education** with students from Fordham, Marymount, Columbia, C.C.N.Y., and Webster. May 12

10:30 THIS LITTLE LIGHT The Freedom Democratic Party The FDP was formed in Mississippi to challenge the regular state organizations at the princinct, county, state and national levels. This program explores that party. Written and produced by Chris Koch. May 14

11:00 THE SCOPE OF JAZZ with Ira Gitler. May 13

12:00 SIGN OFF

The drawings on the cover and in the folio (page 15) were done by artist, Hak Vogrin

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